

Augmented Still Life

Color Woodcut
8 x 10 inches (plate)
2023 - 2024

Printmaking I

ART 3510
University of Wyoming

For their first project, students were prompted to create a woodcut from a variety of still life objects and then add background information to complete the composition. They added color to the image with a second block to create emphasis and depth.



6/6 "Out of Order" Lillian McEwen



1/1 "Flaming Fox Party" Alexander McEwen

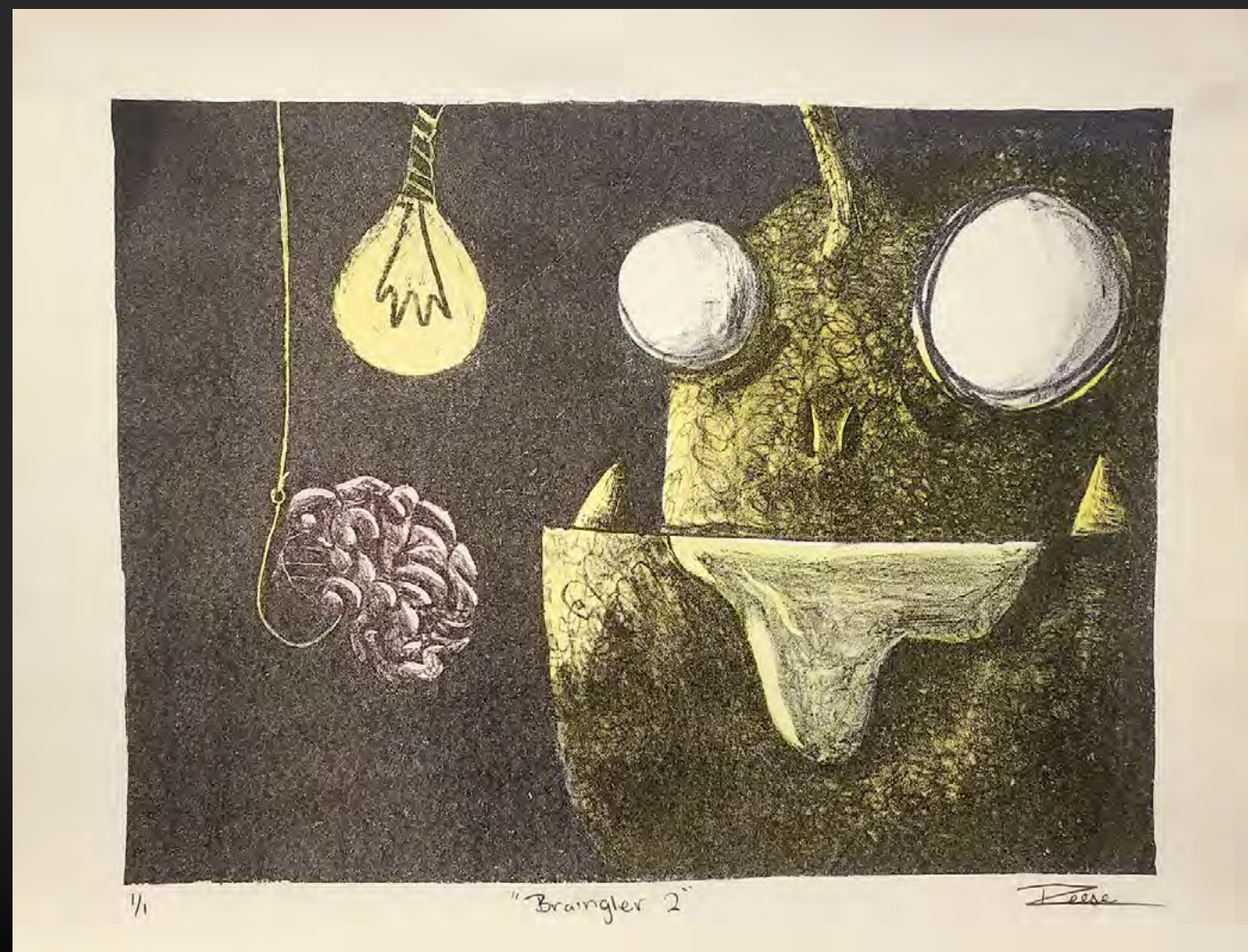
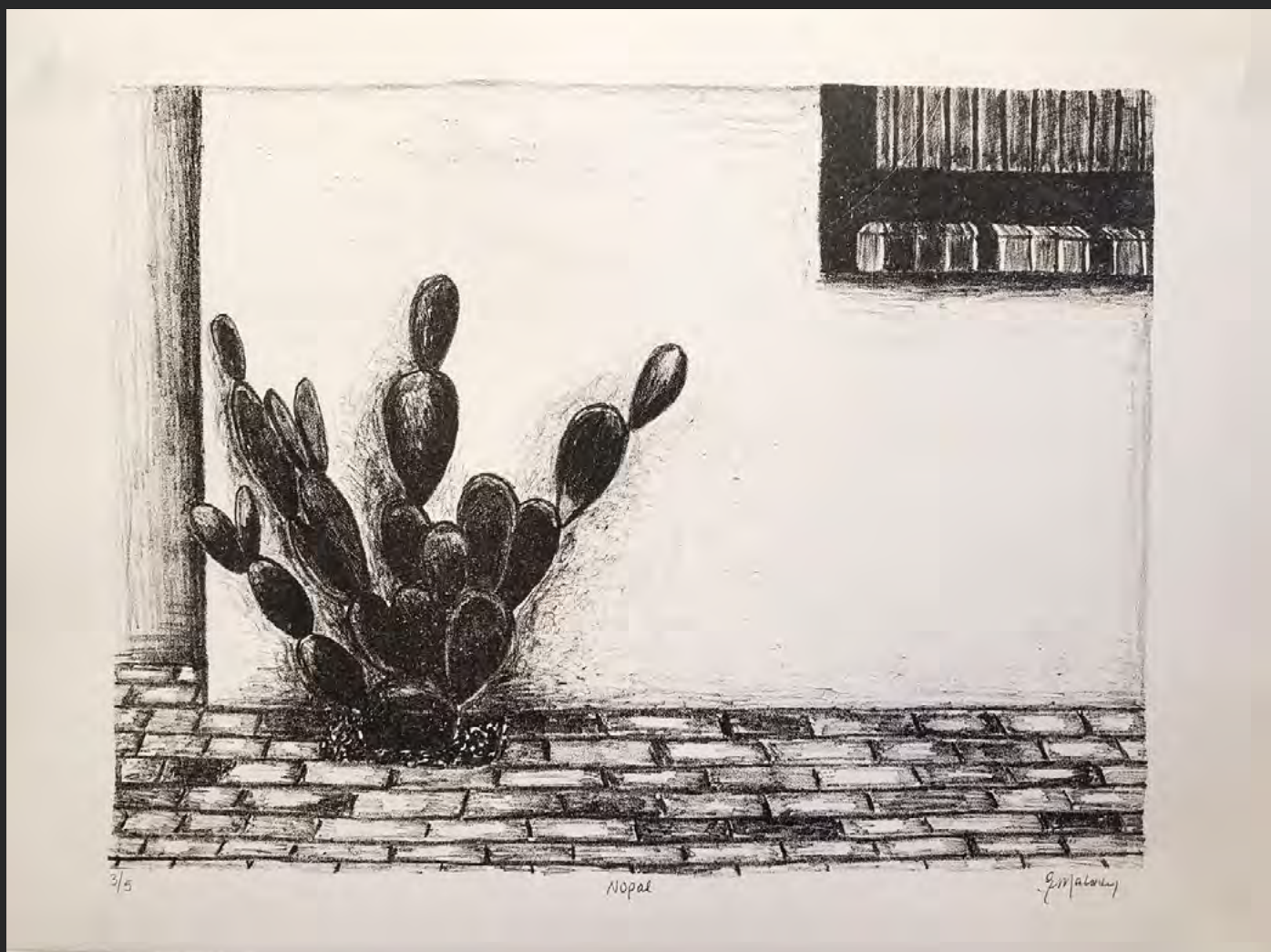
Horror Vacui

Etching
5 x 7 inches (plate)
2024

Printmaking I

ART 3510
University of Wyoming

This project introduces students to intaglio printmaking and various etching techniques. The project prompt, Horror Vacui, demands that students fill the entire picture plane. The plate goes through several states, the initial composition is created with line etch, considering spatial depth and value range using only hatching and cross-hatching. In the second state, students add aquatint to enhance the composition with tonal values. Finally, Students create variations using chine collé.



Project Revisit
Lithograph with monoprint
11 x 14 inches
2024

Printmaking I
ART 3510
University of Wyoming

For their first lithograph, students were prompted to bring in a piece of art they had previously made (in-class or personal, different media) and reimagine it as a lithograph. Students were taught how to add selective color with monoprint techniques.



2/7 "Love Language" Arendah Love
Soft ground with mesh



3/7 "Medusa" Lars Roeder
Soft ground with snake skin



4/7 Flower Power Lars Roeder

Soft Ground Etching

5 x 7 inches (plate)
2024

Printmaking II

ART 4510
University of Wyoming

For this project, students learned the soft ground etching technique, where a textured material is pressed into the ground and removed to reveal an etchable pattern. Students were challenged to find a possible soft ground texture and design a print around it.



Myths: Color Reduction Woodcut

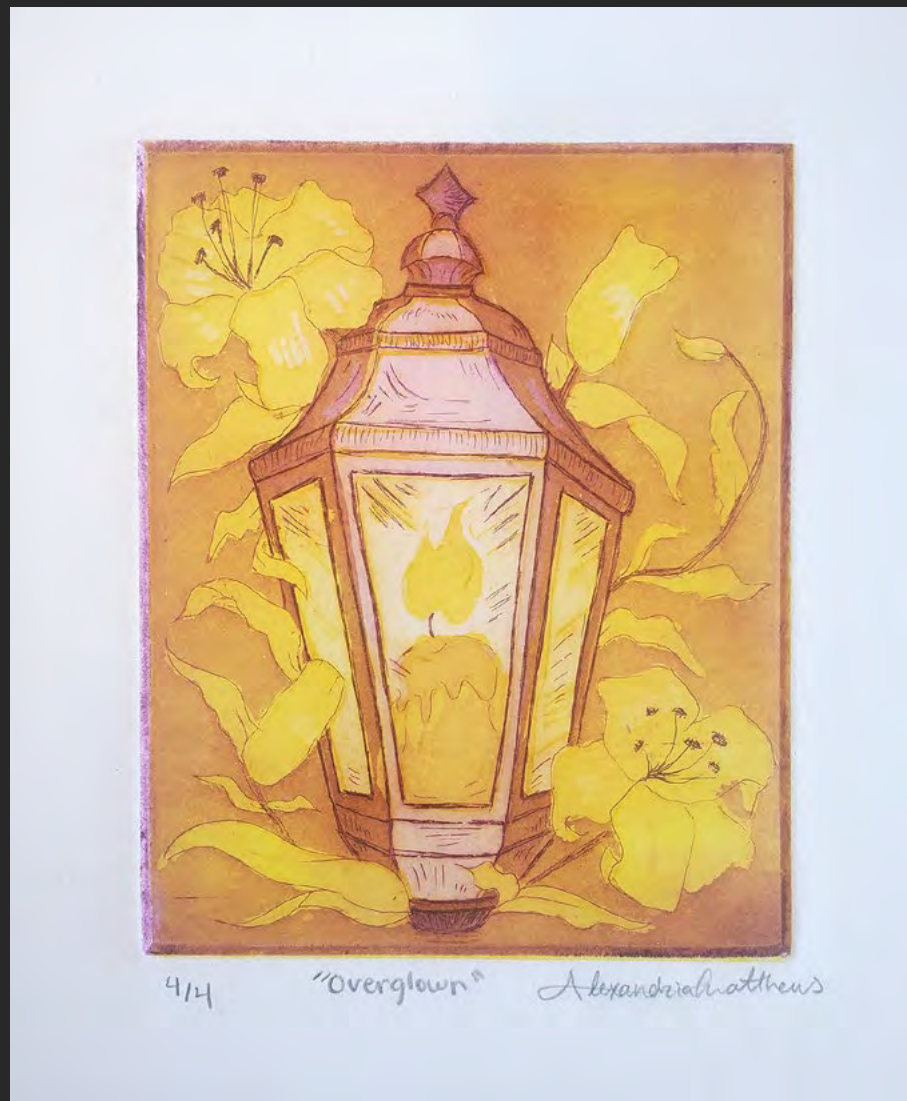
11 x 14 inches (plate)
2024

Printmaking II

ART 4510
University of Wyoming

For this project, students created a reduction woodcut of at least 4 layers. In this process, layers are printed from light to dark, after each color, more of the block is carved away before being reprinted in the next color. The theme for this project was myths, and it was suggested that designs strongly consider light source.





Color Complements: 2-Plate Etching
4 x 5 inches (plate)
2024

Printmaking II
ART 4510
University of Wyoming

For this project, students learned how to design for and accurately register a multiple-plate etching. The prompt entailed a composition with a complementary color scheme. Students also printed variations by changing the color on one or both plates.



1/5 Woman of the Apocalypse Francisco de Goya



1/5 "Working Man" Goussy Fauly



1/5 You will not escape (2020) Emma Rodriguez

Contemporary Caprichos
Etching and aquatint
6 x 9 inches (plate)
2021

Intermediate Printmaking
ARTS 3302
Texas A&M University- Corpus Christi

This assignment is designed to teach students the aquatint process. The assignment prompt is based off Francisco de Goya's series of prints, *Los Caprichos*, which satirized the follies of Spanish culture in the late 18th century. Students researched Goya's compositions and used contemporary themes to create their own *Caprichos*, and replicated Goya's process – one line etch and 3 to 4 time-bite, aquatint values – as an introduction to the technique.



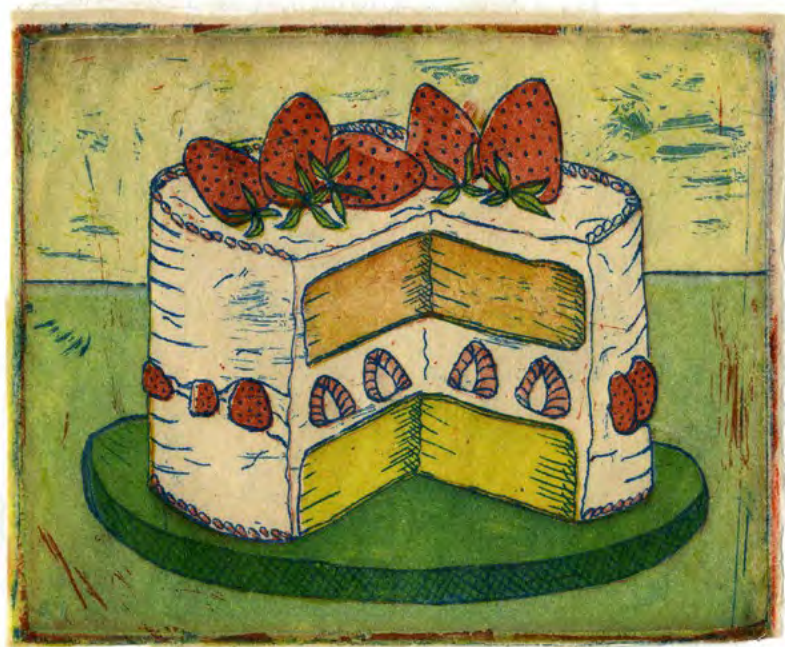
1/3 Fishie Cream Emerald Rodriguez



3/3 "Noods" Javier Eguart



1/3 "Poke Bowl" [Signature] 2021



3/3 [Signature]

What's For Dinner?

Color etching and aquatint
4 x 5 inches (plate)
2021

Intermediate Printmaking

ARTS 3302
Texas A&M University- Corpus Christi

For the final project in intermediate printmaking, students made 3-color, multi-plate etchings of food in a method similar to prints by Wayne Thiebaud. The compositions were meant to exploit the rich colors and intricate textures of the intaglio process and challenge students to determine the time-biting stages for the color mixing of cyan, magenta, and yellow plates. As a prompt, food allows students to make art that is playful, personal, or cultural.



9 x 12 inches

6 colors in 4 Layers
Screenprint
2024

The Art of Screenprinting
ART 4620
University of Wyoming

For this week 1 screenprinting assignment, students were required to create a composition with at least 6 colors using only 4 printed layers, modifying ink with transparency and considering color mixing through layering.



9 x 9 inches



9 x 9 inches



Halftone from Collage
 Screenprint
 18 x 12 inches
 2024

The Art of Screenprinting
 ART 4620
 University of Wyoming

This project introduced halftone patterning and its use in screenprinting. Students began by making a 4 x 6 inch collage from magazines and printed ephemera. The collages were scanned, enlarged, grayscaled, and halftoned in photoshop for the basis of the composition. Students then added at least one color layer from hand-cut stencils to enhance the composition through emphasis or contrast.



This print was designed from a black and white photograph in 8 hand-drawn and hand-cut layers .

Final Project: Self-Directed with 8 Layers

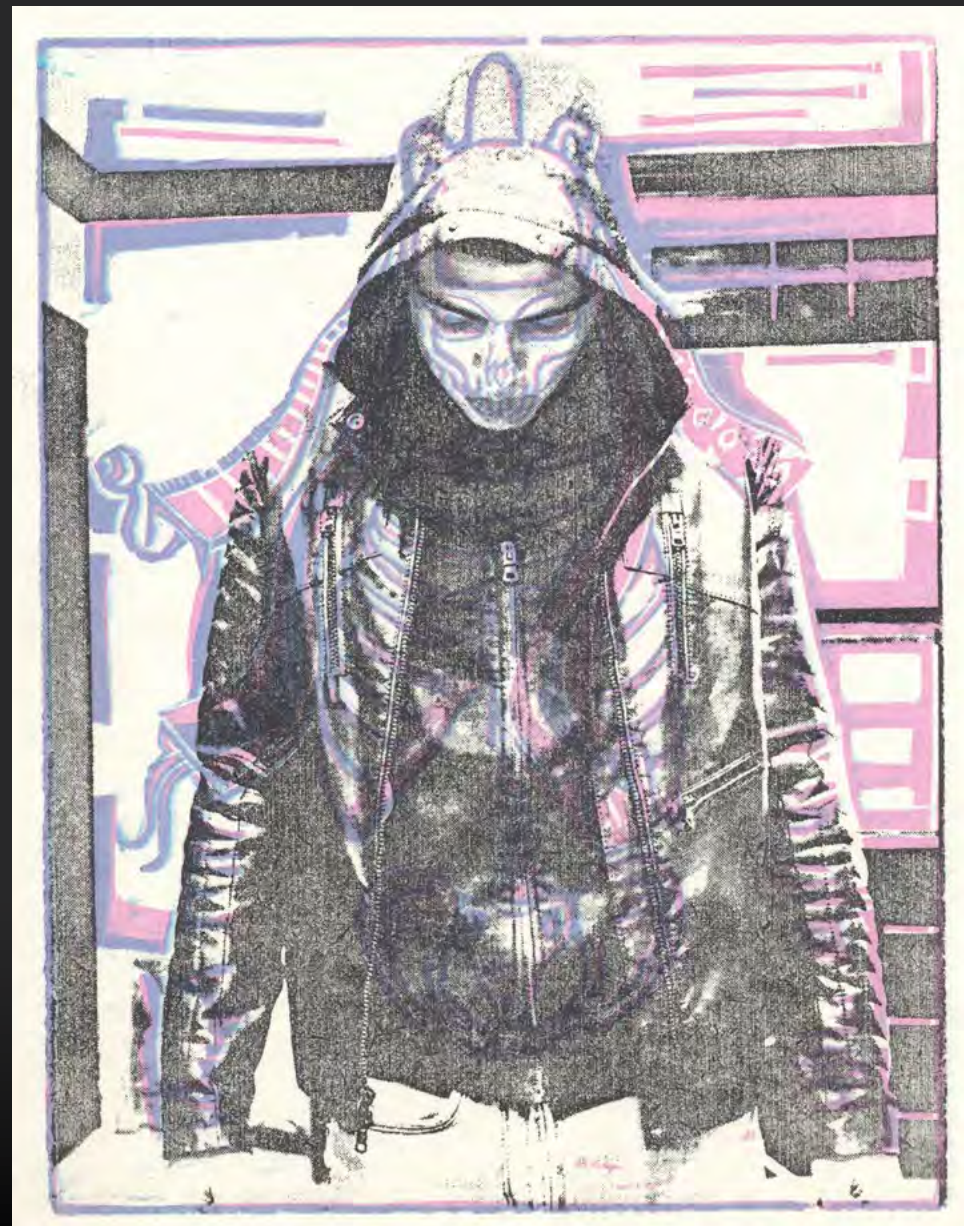
Screenprint
18 x 12 inches
2024

The Art of Screenprinting
ART 4620
University of Wyoming

For the final project, students designed a project that incorporated at least 8 screenprinted layers. This could be 1 print with 8 layers, a diptych with 4 layers each, etc.



This print was originally designed to have 8 layers but it ended up with 17. It includes digital halftone, hand-cut stencil, and hand-drawn layers.



MakerSpace Matrix

Multi-block woodcut
7.5 x 10 inches (plate)
2021

Advanced Printmaking

ARTS 4302
Texas A&M University- Corpus Christi

Students used a laser-engraver to create the key layer to a multi-block woodcut. They could begin with either a photograph or digital illustration. That key image was transferred onto additional blocks for hand-carved color layers. Some students created variations on the prompt by using the engraving as a color layer and hand carving the key lines (upper left) or by laser-graving all three color layers of a digital composition (upper right).



15 x 22 inches (Best in Show, TAMUCC student art exhibition 2019)



11 x 15 inches each



11 x 14 inches

Intaglio Monotype Project
Etching and aquatint collage
2019

Advanced Printmaking
ARTS 4302
Texas A&M University- Corpus Christi

Students learned a multi-layer, color-intaglio technique to create collage material for monotype compositions. The ability to easily create multiples of their design elements was considered in the planning for their piece. Students incorporated sequential narrative, repeated form, and assemblage of parts to a whole when executing their ideas.



Self-directed final project

Screenprint and linocut
22 x 16 inches each
2021

Advanced Printmaking

ARTS 4302
Texas A&M University- Corpus Christi

This assignment called for students to develop and execute a complex printmaking project using their choice of processes.

This student designed a large-scale papel picado. She screenprinted the two-layer background and relief-printed her self portrait in the center. The exterior edge is hand-cut to follow the contours of the design. The color variations and hanging style give these prints dynamic movement and the impression of an art object.





5 layers
17 x 12 inches



6 layers
14 x 11 inches

Self-directed final project

Screenprint
2021

Advanced Printmaking

ARTS 4302
Texas A&M University- Corpus Christi

This assignment called for students to develop and execute a complex printmaking project using their choice of processes.

These students designed multi-layered screenprint projects using hand-drawn stencils. Each piece is a representation of that students' drawing style, using imagery sourced from their sketchbooks.



Self-directed final project
 Etching and aquatint series
 4 x 6 inches (plate)
 2019

Advanced Printmaking
 ARTS 4302
 Texas A&M University- Corpus Christi

This assignment called for students to develop and execute a series of works using one or more printmaking processes, either traditionally or in combination with other media.

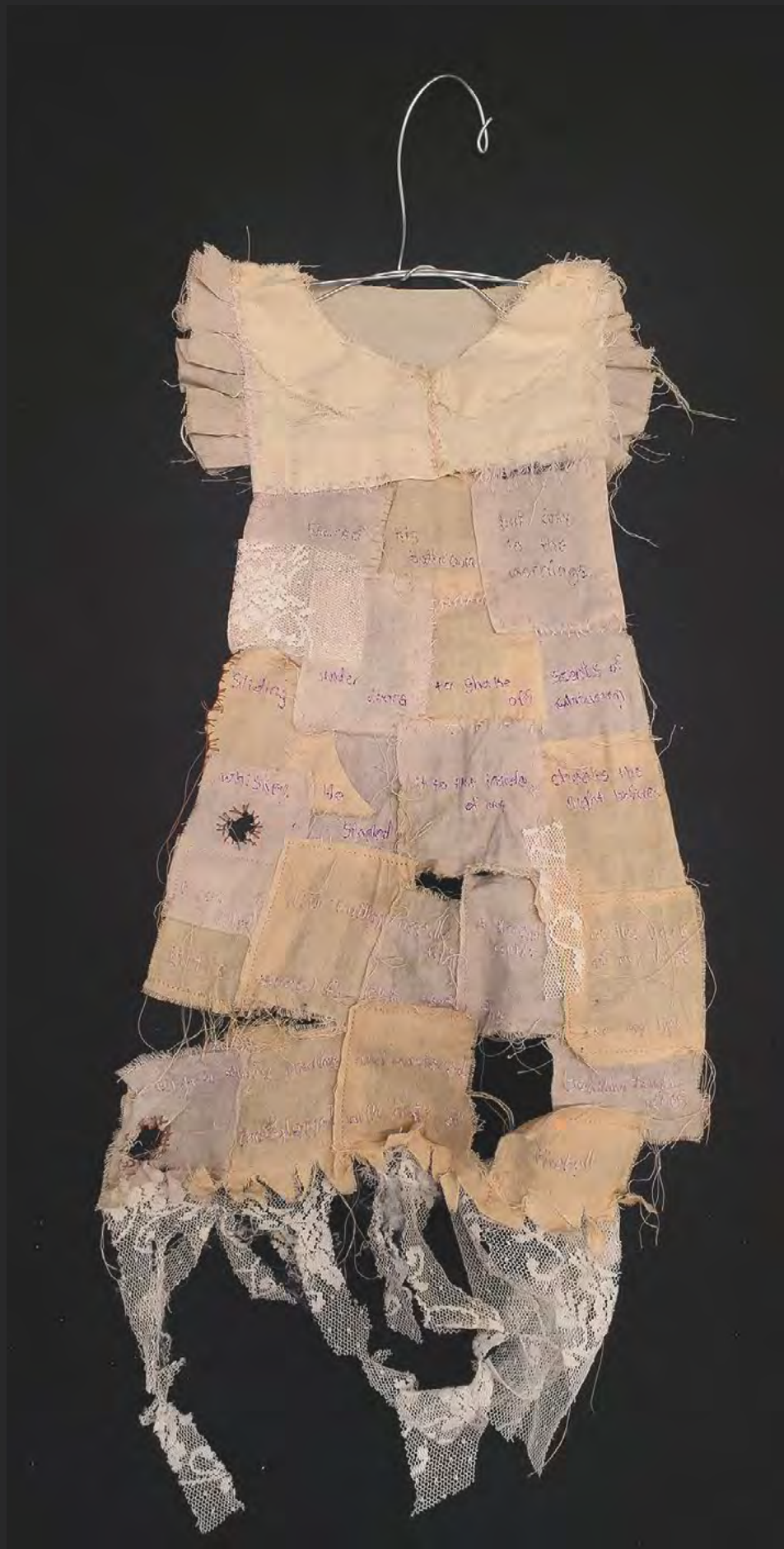
This student created a series of etchings which correlated fossil fuels, dinosaurs, industry, pollution, and extinction. These small prints showed a great depth of value and fully exploited the medium with a strong message.



Books from Found Materials 2024

Book Arts
ART 3500
University of Wyoming

For this project, students sourced found objects and materials for both inspiration and components of their books. Students were challenged to find materials which would function well as a bookblock and cover, or to think creatively with components that did not intuitively translate to a book form.



Self-Directed Final Project
2024

Book Arts
ART 3500
University of Wyoming

For the final project, Book Arts students designed a piece from the technical skills they learned throughout the semester and research they conducted on artist book forms. Students sourced their own materials and created projects that fit within their ongoing art practice.



Final Still Life with Models (10-hour pose)

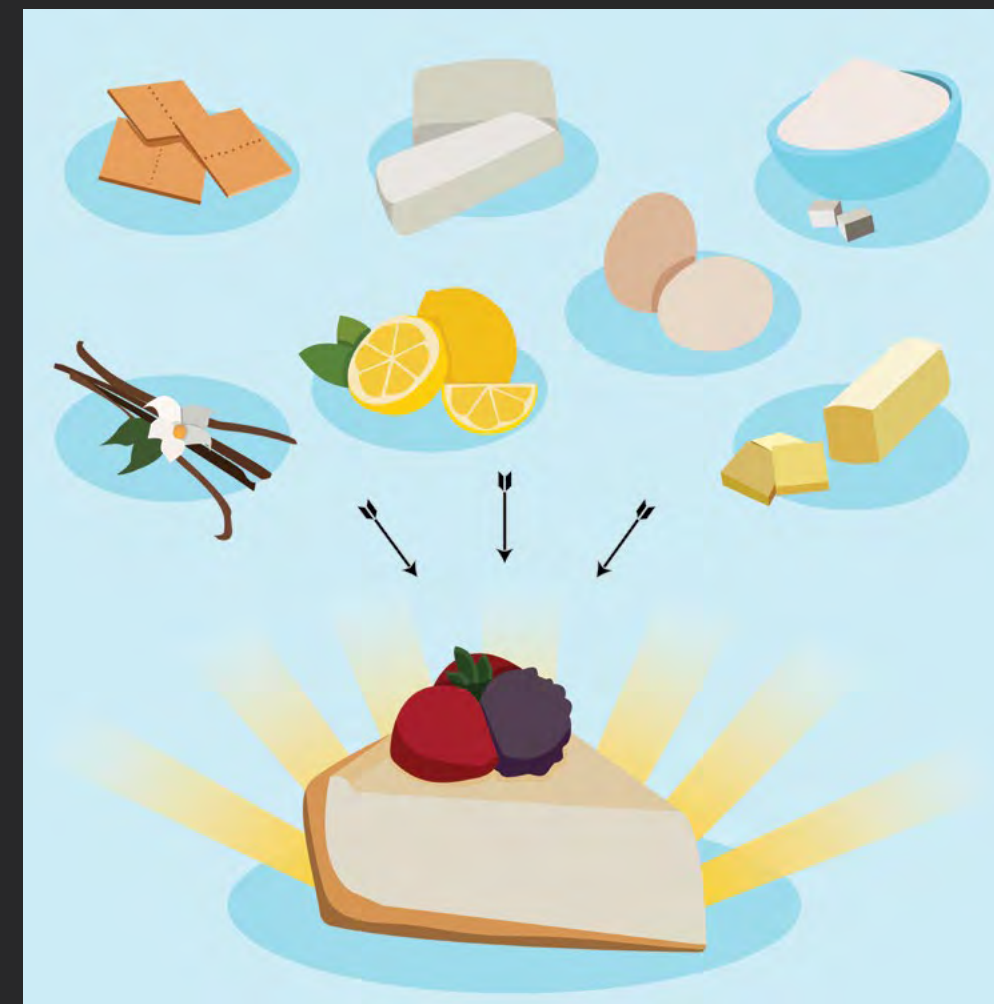
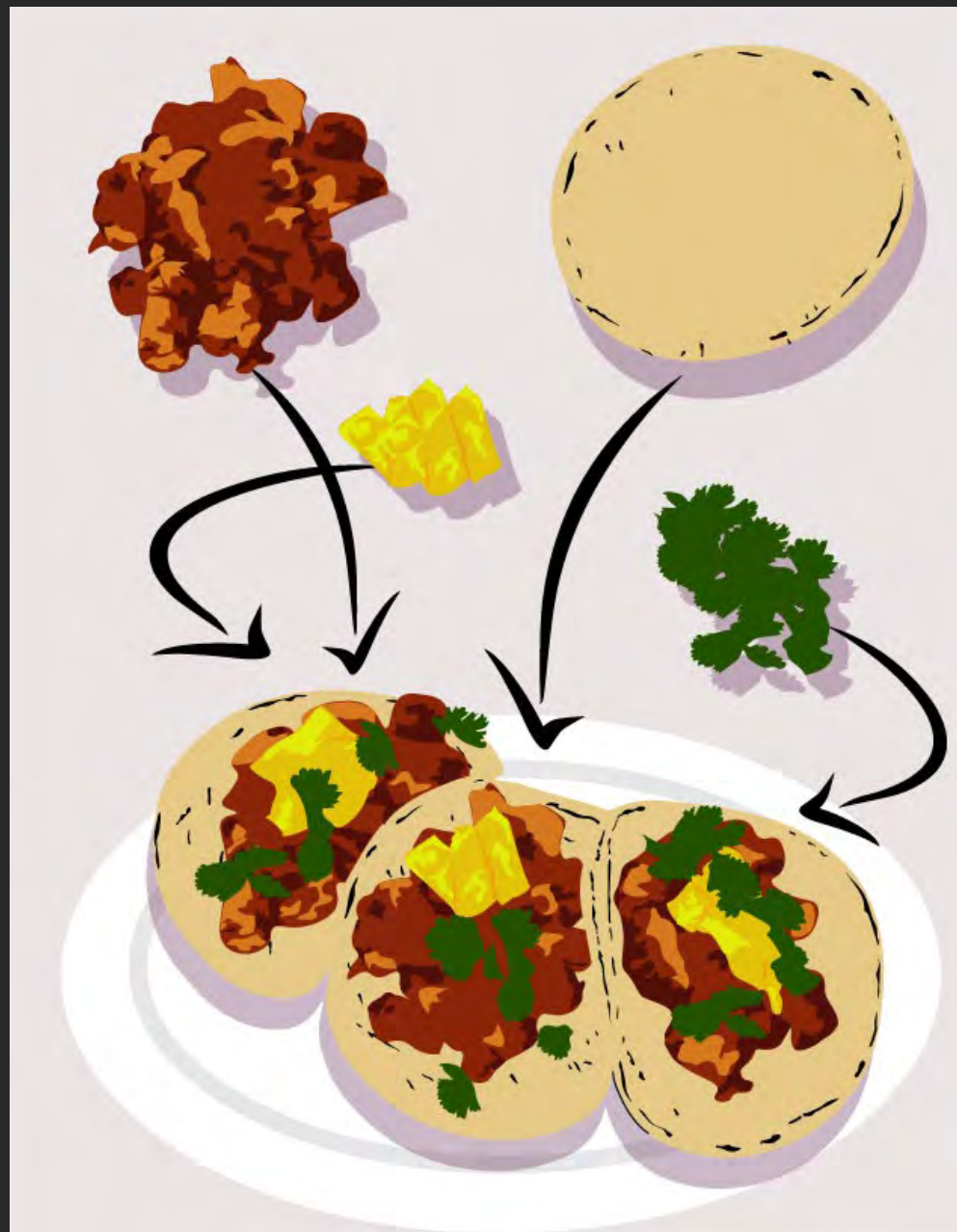
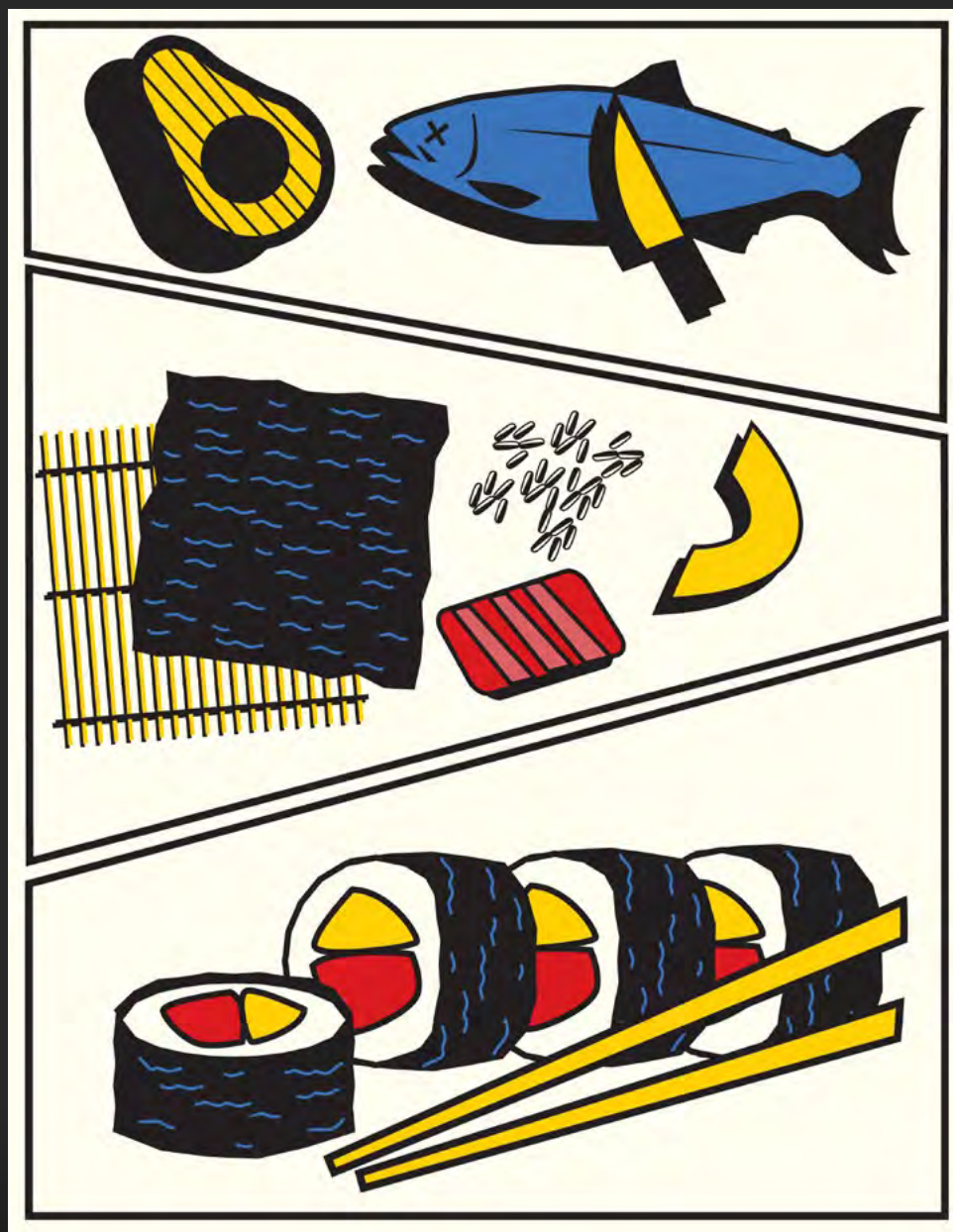
Pastel on toned paper
18 x 24 inches
2021

Life Drawing

ARTS 3301
Texas A&M University- Corpus Christi

This final in-class drawing was completed over 4 class periods. Students were allowed to work with any dry media, in black and white or color, and on a variety of surfaces. Students were required to determine a composition that included at least one full model. This project concluded the Life Drawing model sessions and incorporated subjects, media, and techniques from Drawing I and II.





Wordless Recipe

Adobe Illustrator
8.5 x 11 inches
2021

Digital Design Tools & Applications

ARTS 3367
Texas A&M University- Corpus Christi

For this digital illustration project, students had to design and illustrate a simple recipe without words, relying on composition, arrangement, and scale to convey their message. They had to design several separate elements in a unified style and arrange them into a balanced final piece.